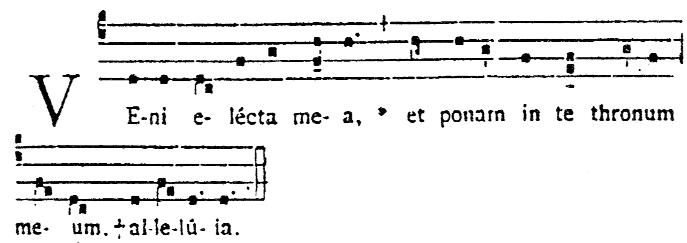


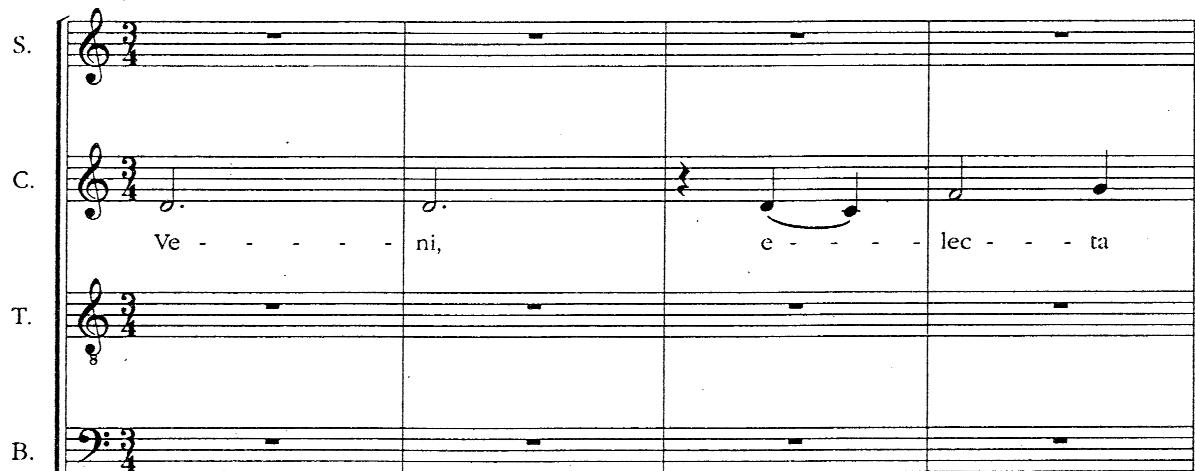
TRITTICO UNGARICO
VENI, ELECTA MEA. ERZSÉBET

Antifona a Santa Elisabetta d'Ungheria

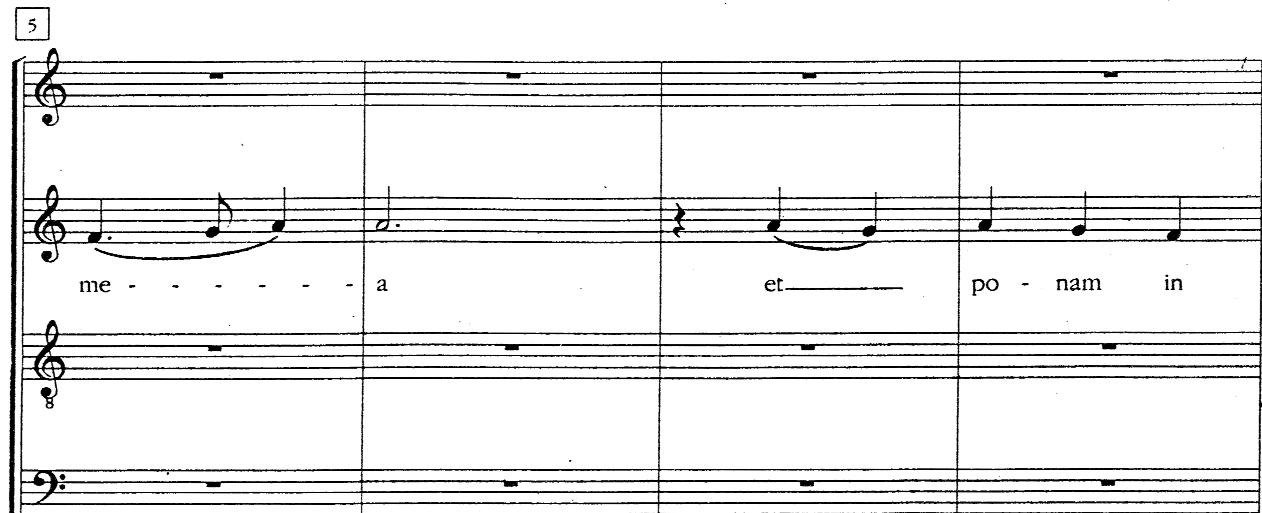
Gianmartino Durighello



Cantabile, in uno



S.
C. Ve - ni, e - lécta me - a, et ponam in te thronum me - um, alle-lú- ia.
T.
B.



5
me - a, et po - nam in

9

Musical score page 9. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The vocal parts are: te_____ (one note), thro - num_____ (two notes), mè - - - - (one note), and um._____ (one note). The piano accompaniment parts are empty.

13

Musical score page 13. The vocal parts are: Al - le - - - lu - - - ja, al - le - lu - - - ja. The piano accompaniment parts are empty.

17

Musical score page 17. The vocal parts are: ve - - - ni, ve - - - ni, e - - - - lec - - - ta. The piano accompaniment parts are empty.

21

me - - - a, et po - nam in
me - - - a, et po - nam in

25

te - - - thro - num me - - - um.
te - - - thro - num me - - - um.

29

Al - le - lu - - - ja, al - le - - lu - - - ja.
Al - le - - - lu - - - ja, al - le - - lu - - - ja.
Ve - - - ni, ve - - - ni,

33

Ve - - - ni, ve - - - ni, e - - - lec - - - ta
 Ve - - - ni, e - - - lec - - - ta
 me - - - a, e - - - lec - - - ta me - - -

37

me - - - a, et - po - nam in
 me - - - a, et - po - nam in
 a, ve - - - ni,

41

te - thro - num - me - - - um.
 te - thro - num - me - - - um.
 et - po - nam in te - thro - num -